

Aaron Oussoren

Education

- 2014-2016 *MDES (Master of Design)*, Emily Carr University of Art and Design, Vancouver
- 2015 Michael Shunke and Josie Gluck, *Advanced Glassblowing*, Pilchuck Glass School, Stanwood, WA
- 2012 Peter Ivy *Master Class (Glassblowing)*, Harbourfront Centre, Toronto
- 2011 Lienors Torre *Animation & Glass*, Pilchuck Glass School, Stanwood, WA
- 2010 Tyler Rock *Master Class (Glassblowing)*, Harbourfront Centre, Toronto
- 2007 Ken Rinaldo and Joe Cariati *3D Computer Modeling & Glass*, Pilchuck Glass School, Stanwood, WA
- 2004 - 2008 *Crafts & Design Diploma Program: Glass*, Sheridan College, Oakville

Residencies

- 2008-2012 Full-time Artist in Residence – Harbourfront Centre, Toronto

Exhibitions

- 2014 *Design for Living* – Craft Ontario, Toronto, invitational
- 2013 *Kraftwerk* – Toronto Design Offsite Festival, Toronto, invitational
- 2012 *This Way, That Way* - Harbourfront Centre, Toronto, invitational
51st Toronto Outdoor Art Exhibition - Toronto, juried
Homecus Domesticus - Harbourfront Centre, Toronto, invitational
- 2011 *Cheongju Craft Biennale* - Cheongju, South Korea, juried
Artist Project - Toronto, juried
In Plain View - Telephone Booth Gallery, Toronto, invitational
In Formed by Fire - The Guild Shop, Toronto, invitational
Spring Show - Elevator Art Lab, Toronto, invitational
Ontario Craft '11 - Ontario Crafts Council, Toronto, juried
- 2010 *Urban Artefacts* - XEXE Gallery, Toronto, invitational
49th Annual Toronto Outdoor Art Show - Toronto, juried
Toronto Outdoor Art Show Award Winners - FCP Gallery, Toronto, juried

- 2009 *Tenuous Tenacity, Contemporary Canadian Glass* - Glazen Huis, Belgium, invitational
48th Annual Toronto Outdoor Art Show – Toronto, juried
Craft 09 - Ontario Craft Council Gallery, Toronto, juried
Talente 2009 - Munich, Germany, juried
Radiant Dark – MADE gallery, Toronto, juried
TIMID prototype – Interior Design Show, Toronto
- 2008 *Glass under Glass* - Royal Botanical Garden Centre, Burlington
Forte - Lennox Contemporary Gallery, Toronto
Into Light - Sandra Ainsley Gallery, Toronto
47th Annual Toronto Outdoor Art Show, Toronto, juried
- 2007 *Craft 07* - Ontario Craft Council Gallery, Toronto, juried
- 2006 *45th Annual Toronto Outdoor Art Show*, Toronto, juried

Public Art Commissions

- 2010 *One Among Many* – TTC St. Clair Ave. West, Streetcar Stop at Arlington. Commissioned by the City of Toronto, collaboration with Sally McCubbin

Permanent Collections

Glazen Huis Glass Museum, Lommel, Belgium

Creative Groups

- 2010-2015 *Studio Huddle*, co-founder and director – A 13 member studio space and gallery promoting new and experimental works of craft-based art and design
www.studiohuddle.com
- 2009-2014 *Timid Glass Toronto*, co-owner – A line of functional glass designed and produced with Sally McCubbin

Awards

- 2016 RBC Award for Excellence in Glass, Canadian Clay and Glass Gallery, Waterloo
- 2015 SSHRC Joseph Armand Bombardier Canada Graduate Scholarship
 Presidents Research Fund Award, Emily Carr University of Art + Design, Vancouver
 BC Arts Council Scholarship Award
- 2014 Graduate Entrance Scholarship, Emily Carr University of Art + Design, Vancouver
- 2013 RBC studio setup grant, Ontario Crafts Council
 Exhibition Assistance grant, Ontario Arts Council

- 2012 Visual Artists grant, Toronto Arts Council
Connections grant for Arts Organizations, Ontario Arts Council
- 2011 Canada-Bronfman Full Scholarship, Pilchuck Glass School, Seattle, WA
Honourable Mention Glass, Cheongju Craft Biennale, Cheongju, South Korea
Honourable Mention, Craft 11, Ontario Crafts Council Gallery, Toronto, ON
Arts Education Projects Grant, Ontario Arts Council
- 2010 Honourable Mention, Toronto Outdoor Art Exhibition, Toronto, ON
Project Grant, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2009 Exhibition Assistance Grant, Ontario Arts Council
- 2008 Niche Student Awards Winner category Glass: Sculptural, Philadelphia, PA
Niche Student Awards Winner category Glass: Functional, Philadelphia, PA
Daniel Crichton Memorial Award, Sheridan College, Oakville, ON
Harbourfront Centre One Year Scholarship, Toronto
- 2007 Canada/Bronfman Full Scholarship – Pilchuck Glass School, Seattle, WA
- 2006 Harbourfront Centre Summer Residency Scholarship, Toronto
Betty Kantor Scholarship, Sheridan College, Oakville, ON

Public Speaking

- 2015 NIP31 Digital Fabrication and Digital Printing Conference, Paper Presentation,
Portland, Oregon
- Visiting Artist Lecture, Terminal City Glass Co-op, Vancouver
- 2014 Material Matters, Emily Carr University of Art + Design,
Vancouver
- 2011 Canadian Art Magazine presents Artists Talks, The Artists Project,
Toronto
- 2010 Voices from the Craft Studios, Harbourfront Centre, Toronto

Publications

- 2016 The Mark of the Maker, contributing author, Cumulus Design Conference,
Nottingham, UK
- 2015 *Digital Making: 3D printing and Artisanal Glass Production*. Primary author, NIP31
Digital Fabrication and Digital Printing, Portland, US
- 2013 *Spotlight on the object – interview with Aaron Oussoren* Ornamentum Magazine,
Fall/Winter 2013 Issue
<http://ornamentum.ca/treasured-object/spotlight-on-the-object-manhole-covers-in-the-gallery/>

- 2012 *Glassblowing Documentary* KM4 Production, Toronto
<http://www.youtube.com/watch?v=0FCgGIEbiD8&list=UUdmrziHxRkp7fYiSDk6QboQ&index=3>
- 2012 *Portfolio Interview – Aaron Oussoren* Studio Magazine, Summer Issue p.33
- 2011 *Raw Talent* Toronto Design Lines, Spring Issue p. 54-55
- 2010 *Interview with Aaron Oussoren*, Toronto Craft Alert, Online
<http://torontocraftalert.ca/2011/10/03/questions-for-crafters-cheongju-aaron-oussoren/-more-11426>

Professional Work Experience

- 2016 Instructor, **Digital Making + Glass**, 3rd year 3 credit studio elective in Design, Emily Carr University of Art + Design, Vancouver
- Instructor, **Digital Methods for Ceramics**, 3rd year 3 credit studio elective in Visual Arts and Material Practice, Emily Carr University of Art + Design, Vancouver
- 2015 Co-Instructor, **Smart Objects**, 3rd year 6 credit core studio in Design, Emily Carr University of Art + Design, Vancouver
- Glassblowing II**, Terminal City Glass Co-op, Vancouver
- 2015 Co-Instructor, **Digital Making + Glass**, 3rd year 3 credit core studio elective in Design, Emily Carr University of Art + Design, Vancouver
- 2013 Teaching Assistant to Durk Valkema **Hands on Tomorrow**, Pilchuck Glass School, Stanwood, WA
- 2012 Instructor - **Intro to 3d and CNC Technology for Craft-based Artists**, Studio Huddle, Toronto, ON
- Teaching Assistant to Sally McCubbin, **Think, Make, Repeat**, Pilchuck Glass School, Stanwood, WA
- Co-Instructor – **Object Design Workshop** Harbourfront Centre, Toronto
- 2010 Teaching Assistant - **Glass Fundamentals**, Pilchuck Glass School, Stanwood, WA
- Co-Instructor - **Object Design Workshop** Harbourfront Centre, Toronto
- 2009 Co-Instructor - **Function Speaks** Glassblowing workshop, Glazen Huis, Lommel, Belgium
- 2008 - 2012 **Intro to Hot Glass Forming**, Instructor, Harbourfront Centre Glass Studio, Toronto

Professional Research

2005 – 2016

Corning Museum of Glass, Corning, NY
Tacoma Museum of Glass, Tacoma, WA
Centre for Contemporary Glass Art, Lommel, Belgium
National Glass Museum, Leerdam, Holland
Murano Glass Museum, Italy
Ebeltoft Glass Museum, Denmark
Museum of Modern Glass, Copenhagen, Denmark
Swedish Glass Museum, Vaxjo, Sweden
Finnish Glass Museum, Riihimaki, Finland
International Contemporary Furniture Fair, New York, NY
Talente, Munich, Germany
Vecchia Glass Factory, Murano, Italy
Eisch / Poshinger Glass Factories, Fraunau, Germany
Kosta Boda / Orrefors Glass Factories, Sweden
Iittala and Arabia Factories, Finland